

John A. Riley: Publications List

I write about media, literature, and culture, with a particular focus on cult film and on contemporary Korean literature in translation. Highlights include:

- Interviews with the authors R.F. Kuang, Fatima Bhutto, and Sandi Tan.
- Interviews with the documentary filmmakers Alex Winter and Salome Jashi.
- Exclusive interview with the reclusive film director, fashion designer, and art curator C.S. Leigh.
- Regular pieces in Korea's national English language newspaper *The Korea Times*.
- Regular appearances on Korea's national English language radio station *KBS*.
- Feature articles in *The Dark Side* and *The Chap* magazines.

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Magazine and Newspaper Articles

- "Suzzanna: Indonesian Horror Star" *The Dark Side*, Issue 263, January 2025.
- "The Sign of The Saint", *The Chap*, Issue 121, Winter 2024.
- "K-Lit Review: The Trunk Releases English Translation in Time for Netflix Adaptation", *The Korea Times*, 31 October 2024. (also published online)
- How Korean Novels are Helping a Generation Find Calm Amid Competition, *The Korea Times*, 1 October 2024. (also published online)
- "K-Lit Review: In Greek Lessons Han Kang Reflects on the Mysterious Power of Language", *The Korea Times*, 25 July 2024. (also published online)
- Taejeon Burger offers Expo Nostalgia and Juicy Burgers", *The Korea Times*, 24 July 2024. (also published online)
- "Restaurant of the Week: 8Mile Offers a Little Detroit in Daejeon", *The Korea Times*, 09 July 2024. (also published online)
- "Into the Lair of the Worm" *Hellebore*, Issue 11, May 2024.
- "To Capture a Haunting", *Hellebore*, Issue 10, December 2023.

Website Articles

- “Review of Table for One by Yun Ko-eun”, *The Asian Review of Books*, 29 October 2024.
- “Review of The Marigold Mind Laundry by Jungeun Yun”, *The Asian Review of Books*, 25 October 2024.
- “Review of Bangtan Remixed: A Critical BTS Reader”, *The Asian Review of Books*, 20 October 2024.
- “Review of The Stone Home by Crystal Hana Kim”, *The Asian Review of Books*, 28 June 2024.
- “Review of The Meiji Guillotine Murders by Futaro Yamada”, *The Asian Review of Books*, 2 March 2024.
- “10 Great 1970s Cult Movie Classics You Probably Haven’t Seen”, *Taste of Cinema*, 14 March 2024.
- “10 Great 1980s Cult Movie Classics You Probably Haven’t Seen”, *Taste of Cinema*, 7 March 2024.
- “Review of The Consultant by Im Seong-sun”, *The Asian Review of Books*, 13 February 2024.
- “Review of Flawless by Elise Hu”, *The Asian Review of Books*, 13 November 2023.
- “Translation as a Tool of Power: An Interview with R.F. Kuang”, *Popmatters*, 20 July 2022.
- “The Bunkered Decades: Digging into the Atom Bomb’s Effect on Cold War America”, *Popmatters*, 2 May 2022.
- “A Movie For Your Ears? White Zombie’s La Sexorcisto: Devil Music Vol.1 and Postmodern Collage”, *Popmatters*, 22 March 2022.
- “David Bowie’s Danceable Assault on the Senses, Earthling, Turns 25”, *Popmatters*, 3 February 2022.
- “The Dizzying Montage of Fragments in Adam Curtis’ Excellent Docu-Series Can’t Get You Out of My Head” *Popmatters*, 11 March 2021.
- “A Motley Crew of Eccentric Characters Lurk in Sandi Tan’s Lurkers”, *Popmatters*, 1 March 2021.

- "Author Sandi Tan Discusses Exorcism and Other Battles in her Art", *Popmatters*, 1 March 2021.
- "Frank Zappa Documentary Unveils the Man Behind the Mythos", *Popmatters*, 8 December 2020.
- "Stanley Kubrick Biography Goes Beyond Rumors and Mystique", *Popmatters*, 4 September 2020.
- "A Fresh Look at Free Will and Determinism in Terry Gilliam's 12 Monkeys", *Popmatters*, 7 August 2020.
- "Egress Mourns and Celebrates the Life of Theorist Mark Fisher", *Popmatters*, 25 March 2020.
- "The New Empire Has Risen: The New Kings of the World", *Popmatters*, 11 February 2020.
- "Culture is Not Innocent: An Interview with Fatima Bhutto", *Popmatters*, 3 February 2020.
- "Why do we Travel? On Erika Fatland's Sovietistan", *Popmatters*, 23 January 2020.
- "On Difficulties with Acculturation in From Chernobyl with Love", *Popmatters*, 20 August 2019.
- "Room to Dream: David Lynch has a Conversation with his own Biography", *Popmatters*, 15 January 2019.
- "Arcadia Fashions a Creepy Collage from Archive Footage of Britain's Countryside", *Popmatters*, 31 October 2018.
- "The Prisoner has Superbly Outlived its Original Context", *Popmatters*, 2 February 2018.
- "Salome Jashi on The Dazzling Light of Sunset", *Eastern European Film Bulletin* Vol 67, September 2016.
- "Review of The Dazzling Light of Sunset by Salome Jashi", *Eastern European Film Bulletin*, Vol 67, September 2016.
- "Review of Winter Song by Otar Iosseliani", *Kinokultura*, Issue 51, January 2016.
- "The First Three Lives are the Hardest: An Interview With CS Leigh" *Atlantica Journal*, 2015.
- "Review of Hard to be a God", *Slovo* 26 (2), 21 October 2014.
- "Review of Name Me by Nigina Saifullaeva" *Kinokultura* Issue 46, October 2014.

- "Review: Bat-Swinging Gorilla Feature Mr Go is Hit and Miss" *Modern Korean Cinema*, 11 May 2014.
- "Review of Paradjanov", *Slovo* 26 (1), 17 April 2014.
- "Review: The Slick but Baffling Genome Hazard", *Modern Korean Cinema*, 14 January, 2014.
- "Ken Russell's Female Fugue", *Electric Sheep*, 23 December 2013.
- "Review: Pieta - What Does It Matter as Long as a Boy Loves His Mother?", *Modern Korean Cinema*, 18 November 2013.
- "Existential Lethargy: Hong Sang-soo's Nobody's Daughter Haewon", *Bright Lights Film Journal*, 31 October 2013.
- "Review of The Ballad of Narayama by Keisuke Kinoshita", *Film International*, 17 September 2013.
- "Review of Kin Dza Dza" *Electric Sheep*, 12 September 2013.
- "Does This Movie Really Exist? The Invisible Cinema of CS Leigh" *Desistfilm*, 15 March 2013.
- "Review of The Imposter" *Electric Sheep*, 24 August 2012.
- "Review of Patria O Muerte by Vitaly Mansky" *Kinokultura* Issue 35, 2012.
- "Ben Watson Ruined My Life", *Rondo Hatton Report*, Vol 11. June 2012.
- "In Passing and the Remodernist Film Manifesto", *Bright Lights Film Journal*, 30 April 2012.
- "Review of Blackthorn", *Electric Sheep*, 13 April 2013
- "The Monster who Needed no Makeup" *Rondo Hatton Report*, Vol 10, March 2012.
- "Larry Taught Me to Go Merry Go Round" *Rondo Hatton Report*, vol 9, December 2011.
- "The Silence" *Electric Sheep*, October 2011.
- "Notes on the Amazing Mr Bickford" *Rondo Hatton Report* Vol 7, June 2011.
- "Days of the Eclipse" *Senses of Cinema*, No. 55, 2010.
- "The Steamroller and the Violin" *Senses of Cinema* No. 53, 2009.
- "Great Directors: Ken Russell" *Senses of Cinema* No. 51, 2009.

Chapters in Edited Collections

- “Brings Back Some Memories: Spectres of History in Twin Peaks: The Return” in Amanda Howell and Stephanie Green Eds. *Haunted Histories and Troubled Pasts* (London: Bloomsbury, 2024) - Coauthored with Martin Fradley.
- “Dirty Bearded Men in a Room: Twin Peaks and the Politics of Lynchian Comedy” in Amanda DiPaolo and Jamie Gillies Eds. *The Politics of Twin Peaks* (London: Lexington, 2019) – Coauthored with Martin Fradley.
- “I Don't Understand How This Keeps Happening ... Over and Over Again: Trumpism, Uncanny Repetition and Twin Peaks: The Return” in Victoria McCollum Ed. *Make America Hate Again: Trump era Horror and the Politics of Fear* (London: Routledge, 2019) – Co-authored with Martin Fradley.
- "Documenting Georgia in Transition: The films of Salome Jashi and Nino Kirtadze” in Boel Ulfsdotter and Anna Backman Rogers Eds. *Female Agency and Documentary Strategies* (Edinburgh: Edinburgh University Press, 2018).
- “The Messenger” in Birgit Beumers Ed. *World Film Locations: Moscow* (Chicago: Intellect, 2014).

Academic Journal Articles

- “Audio Nasty: Uncanny Sounds in the Work of Peter Strickland” *Revenant*, no. 3 (March 2018).
- “Hauntology, Ruins, and the Failure of the Future in Andrei Tarkovsky’s Stalker” *The Journal of Film and Video*, Vol. 69 no. 1 (Spring 2017).
- “Tarkovsky, Brevity, and the Polaroid Image” *Dandelion Arts Journal*, Vol. 2 no. 2 (February 2012).

Book Reviews in Academic Journals

- “Review of On Edge: Gender and Genre in the Work of Shirley Jackson, Patricia Highsmith, and Leigh Brackett by Ashley Lawson”, *The Journal of Popular Culture*, Vol 58 Nos 1-2.

- Review of Adult Themes: British Cinema and the X Certificate in the Long 1960s Edited by Anne Ettienne, Benjamin Halligan, and Christopher Weedman” *Historical Journal of Film, Radio and Television*, Vol 44 no. 4, 864–866.
- “Review of The DJ who Brought Down the USSR: The Life and Legacy of Seva Novgorodsev by Michelle S Daniel” *Historical Journal of Film, Radio and Television*, Vol 44 no. 4, 837–839.
- “Review of Singing a Different Tune: The Slavic Film Musical in a Transnational Context Edited by Helena Goscilo” *Historical Journal of Film, Radio and Television*, Vol 44 no. 3, 647-648.
- “Review of The Chaplin Machine by Owen Hatherley”, *Visual Studies*, Vol 34 no. 3, 300–301.
- “Review of The Global Road Movie Edited by Jose Duarte and Timothy Corrigan, *East Asian Journal of Popular Culture*, Vol 5 no. 1, 79-92.
- “Review of Terence Fisher: Hammer Horror and Beyond by Wheeler Winston Dixon”, *Journal of British Cinema and Television*, Vol 15 no. 3, 462-464.
- “Review of Folk Horror: Hours Dreadful and Things Strange by Adam Scovell”, *The Journal of Popular Culture*, Vol 51 no. 4, 1080-1082.
- “Review of Agitating Images: Photography Against History in Indigenous Siberia”, *Canadian Slavonic Papers*, Vol 58, 99-100.
- “Review of The Ghosts of My Life: Writings on Depression, Hauntology and Lost Futures by Mark Fisher” *The Journal of Popular Culture*, Vol. 48 no. 3, 611-614.
- “Review of The Cinema of Sergei Parajanov by James Steffen”, *Canadian Slavonic Papers*, Vol. 56 nos 1-1, 191-193.
- Review of Thomas Redwood, "The Poetics of Andrei Tarkovsky's Cinema" *Studies in Russian and Soviet Cinema*, Vol. 5 no. 3.
- Review of Bliss Cua Lim, “Translating Time: Cinema, the Fantastic, and Temporal Critique” in *Film International*, Vol. 8, no. 5.
- Review of Kevin M. Flanagan Ed. “Ken Russell: England’s Last Mannerist” in *The Journal of British Film and Television* Vol. 7, no. 1.
- Review of Timothy Corrigan, “The Digital Baroque: New Media Art and Digital Folds” in *Film-Philosophy* Vol. 14, no. 1.

Radio

“Korea Book Club: Your Neighbour’s Table by Gu Byeong-mo”, KBS, January 2, 2025.

“Korea Book Club: The Stone Home by Crystal Hana Kim”, KBS, December 4, 2024.

Video

“Flirting With Disaster” *TEDx Woosong University*, November 2019.

Forthcoming Full-Length Book

The Strickland Continuum. Forthcoming 2025 with Liverpool University Press. The first full-length study of Peter Strickland’s work, dealing with his feature films, shorts, and work in music and radio. Includes an interview with the author.